

ROBERTO PINEDA DUQUE

**FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO**

EP784.22

P649

**Instrumento:
FLAUTA 1 Y 2**

fantasia coral

flauta 1ª y 2ª

Allo Energico

The score consists of 12 staves of music. The first staff is in common time (C) with a tempo marking of *Allo Energico*. It begins with a series of eighth notes and rests, followed by a measure with a circled '1' and a fermata. The second staff continues with eighth notes and rests, with a circled '2' and a fermata. The third staff features a complex rhythmic pattern with eighth notes and rests, and a circled '2'. The fourth staff has a circled '3' and a fermata, followed by a circled '4' and a fermata. The fifth staff has a circled '3' and a fermata. The sixth staff has a circled '3' and a fermata. The seventh staff has a circled '3' and a fermata. The eighth staff has a circled '5' and a fermata. The ninth staff has a circled '5' and a fermata. The tenth staff has a circled '6' and a fermata. The eleventh staff has a circled '6' and a fermata. The twelfth staff has a circled '6' and a fermata. The score includes various dynamics such as *mf*, *f*, and *pp*, and tempo markings like *Moderadament* and *solo*. The piece concludes with a circled '6' and a fermata.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ⑦ *a2*
- ⑧ *mf*
- ⑨ *rit.*
- ⑩ *dolce*
- ⑪ *Allo-Energico ff*
- ⑫ *Solo timpani*
- ⑬ *rit.*, *Alto poco all^{to} tri*
- ⑭ *a2*, *rit.*
- ⑮ *Solemne*

The score is written on multiple systems of staves, with some sections enclosed in boxes. The notation includes complex rhythmic patterns and dynamic changes throughout the piece.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *f*, *mf*, *rit*, *dim*, *ritenuto*, *Allegro Energico*, *rit*, and *ff Largo*. Measure numbers 16 and 17 are circled. The score concludes with a wavy line on the eighth staff. A large, faint watermark is visible across the middle of the page.

Robert Funches Dugua
oct. 4/57

ROBERTO PINEDA DUQUE

FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO

EP784.22

P649

CONTRALTOS



Fantasia Coral

Contraltos

All^o Energico

① ② ③ ④

trampetas

f

Los ca-ba-llos e-ran fuer-tes Los ca-brallos e ran

a gi-les Sus pes-cue-2os e-ran

fi-nos y sus an-cas re-hu-er-tes

⑤ *f*

ca les Los ca

bra-llos e-ran fuer-tes! Los ca-brallos eran a

⑥

..... gi-les

¡No! no han vi-do los que-rreros so-lar men-tê de co

⑦

ra-zas y pe-na-chos y ti-zo-nas ges-tan-dar--- tes

los que--hicier-on ha con-quis----ta de las

sel-vas de los an-des - i No - no han si - do

los ----- gue-rreros so-lu-men-te de co-mun-gas y pe-na---

chos y xi-jo-nas yes tan-dar les los que hicie-ron la con-quis-ta

de las sel-vas de los an-des Los cu-ba-llos

An-da lu-ces, cu-yas ner-vios tie-nen chis-pas de la ra-za no-bre

do-ur de los ri-

----- riu-les es-tan-pa-ron sus glo-ri-as

he-rra- du- ----- ras

en los hú-me-dos pan-ta nos

en las nie-ves si-les ciu- ----- sas

en las pan-pas, en las sie-rres en los

bos-ques y en los va- ----- lles



All^o energico
ff

Los ca-brallos e-ran fuer-tes Los ca-brallos e-ran

gi-les

Soprano mf
Un ca-brallo fue el pri-me-ro en las No-rridas man

glar-res cuando el grupo de Bil-bro-a ca-mi-na-ba des-per

tan-do las dor-mi-das so-le- da- des

mf
que, de puen-to, dió el a-ri-so del pa-ei fi w Oce- des

a-no por-que- rir-fu-gas de ri-re al ol-fa-to le tra-

je-ron las sa-li-nas hu-me das- des

mf *Solenne* *All^o energico*
14 15 16 17

! Los ca-brallos e-ran fuer-tes

Los-ca-brallos e-ran ra- des

rit
gi-les

Roberto Pineda Luque copia Ana Price Gutierrez
Sep 28 de 53

ROBERTO PINEDA DUQUE

FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO

EP784.22

P649

SOPRANOS



P784.22
P649

fantasia Coral

Sopranos.

all. energico

1 2 3 4

f

¡ los ca. ballos eran fuertes! los ca ballos eran

a

giles! sus pescuezos eran

f

finos y sus ancas relucientes y sus

a

bascos música les...

5 *f*

¡ los ca. ballos eran fuertes! Los ca ballos eran

a

moderadamente giles

12 8 6

f

¡ No! no han sido los guerreros solo-

mente

deco- corajes y pechos y ti-

zonas y estandartes, los que hicieron la con-

quiso de las selvas de los an-

des *ff* los que hicieron la conquista de las selvas de los

Allo non troppo *p*
andes 4 32 los caballos ande-

en - ces, cuyos nervios tienen *CHIS - pas* de la

raza noble - dora de los a

ra - ses *estamparon*

sus gloriosas *Herre - du.* ras

en los *Humedos panta*

pp nos en las nieves *Silen -*

pp cio sas *10*

pp en las pampas, en las Sierras en los bosques y en los

all: enérgico ff
va - lles *11* Los ca-



ballos eran fuertes! los caballos eran a

gi-les

Un poco alto un caballo fue el prime-ro

en los torridos manglares, cuando el grupo de Bal-

boa camina-ba, desper-tando las dormidas sole-

da des, que de pronto, dio el a-

ni-so del paci-fico-o-o-ce-a-no, porque rafagas de

aive ab. ob. fato le tra-geron las salinas hume-

da los, *solemne*

allegro energico los ca-ballos eran

fuerzas! Los ca-ballos eran a

gi-les

ROBERTO PINEDA DUQUE

FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO

EP784.22

P649

TENORES



Fantasia Coral

Tenores

ALLEGRO ENERGIICO

① 13 | 21 | 23 | 12 | 10 | - SOP: Los ca-
 ballos eran *ff* Los ca-ballos eran fuertes! Los ca-
 ballos eran a gi-les sus pes-
 cuezos eran finos y sus ancas relu-cien-
 tes y sus cascotes mu-si-ca-les.
 ⑤ SOP: Los ca-ballos eran fuer-tes!
 Los caballos eran gi-les 33
 ⑥ 12 10 | 57 *mf* | No! no han sido los guerreros sola-
 mente de co-rasas y penachos y zi-
 zomas festandar tes, los que hicieron la com-
 quista de las selvas de los an-
 des | No! no han-si-do los que-

rre-ros so-lá-men te de co-
 ra-zas y-pe-na-chos y-#1-zonas y-estah-
 dartes los que HICIERON la con-
 quista de las selvas de los andes los que HICIERON la conquista
 quista de las los-an-des ALLEGRO NON TROPPO
 en los rios reso-nan tes
 en las nieves si-lencio sas
 en las pampas, en las sie-rras, en los bosques y en los
 va-llas los ca-ballos eran
 fuer-tes los ca-ballos eran giles
 un caballo fue el primero
 en los torridos manglares, cuando el grupo de Bal-
 boa cami-na ba despertando las dor-
 midas sole-da-des

que, de pronto Dios á - vi - so del pacífico - oce -

no por que ráfagas de ai - re al ol -

fa - to le tra - jeron - las sa - linas Hume -

da des ⁽¹⁴⁾ ⁽¹⁵⁾ *solemne f* y el caballo - de Que -

sada que en la cumbre se tu - vo, viendo el fondo - de los

valles, el fo - to - zo - de - un to - rren - te como el

gesto de una cólera sal - va *f*

salu - do común re - lin - cho la sabana intermi -

na *dim.* ⁽¹⁶⁾ *m.f.* TRANQUILO *f* ba - jo con - to - cil

tro - te, los peldaños de los an - des,

f cual por unas mi - le - narias esca - le - ras que cru -

gi - an bajo el peso de los cascads *mu - st - ca*

les ⁽¹⁷⁾ *allegro* *f.f.* Los ca - ballos eran

fuerres, los caballos e - ran a - gi - les! *rit.*

ROBERTO PINEDA DUQUE

FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO

EP784.22

P649

BAJOS



Fantasia coral

Bajos

all: energico

① ② ③ ④

1 3 | 2 1 | 2 3 | 1 2 | 1 0

Sopranos

f f

¡ Los ca-ballos eran fuertes!

¡ Los ca-ballos eran á giles

Sus pescuezos eran finos y sus

ancas relucien-tes y sus cascos mu-si-

ca les

⑤

¡ Los ca-ballos eran fuer-tes! ¡ Los caba-llos

eran á gi-les

⑥ *moderadamente*

mf

12 8

¡ no! no han sido los guerreros sola-

men-te de co-razas y pe-nachos y ti-

zonas *estandar*-tes, los que hicieron la con-
 quista de las selvas de los an-
 des ; ho! ho han sido los guerreros sola-
 mente de cora-zas y pe-nachos los que hi-
 cie-ron la conquista de las selvas de los
 an-des ; ho! ho han si-do
cresc: los gue-rreros so-la-mente
 de co-ra-zas y pe-nachos y ti-
 zo-nas y estan-dar-tes
 los que hicieron la conquista de las selvas de los
 An-des *all: mod: ⑧* *mf mf* en los secos pedre-
 ga les,



f en los ríos reso - nan - tes

pp en las nieves si - len - cio - sas

p dolce en las pam - pas, en las sie - ras, en los bos -

ques y en los va - lles *dim* **11** *All: Energico*

ff Los ca - bellos eran fuer - tes! ; Los caballos

e - ran a - gi - les **12**

13 *Un poco all:to* *mf* Un caballo fué el prime - ro

rit en los tórridos mangla - res, cuando el grupo de Bal

boa caminaba despertando las dormidas sole -

dades, *mf* que, de pronto, dió el a -

viso del Pacifi - co ce - ano, por que raja

rit gas de aire al olfato **14** le trajeron la sa -

Solemne

14

15

linas humedades

y el caba-llo de Luesa-da, que en la cumbre de-

tuvo viendo el fondo de los valles, el foc-

tazo de un to-rren-te como el

gesto de una cole-ra sal-va

sa-lu-do con un re-lin-cho la sabana intermi

16

mf tranquilo

na be y bajo con facil

to-te, los peldaños de los An-des, cual por

unas mi-lenarias es-ca-le-ras que cru-

lian bajo el golpe de los cascos mu-si-ca-

17

all: Energico ff

les

fuerter! Los caballos eran á-gi-les!

Los caballos eran fuertes!
 J. Pineda

ROBERTO PINEDA DUQUE

**FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO**

EP784.22

P649

**Instrumento:
VIOLIN 1**



fantasia coral

Violin 1^o

P. Pineda Duque

All^o Energico

1 4 | 2 *f* Pizz

3 8 *f* arco

2 *ff*

3 12 *Pizz*

4 *mf* Pizz

5 *arco ff*

25

rit $2/5$ $12/8$ Moderatamente *mf* *sordina.*

Piu mosso

mf *Muta sordina*
All' Hoy Troppo

mf sul $3/4$ $3/4$

p *erese* *p pizz*

All' energico $3/4$ $3/4$

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings such as *mf*, *f*, *arco*, *piu*, and *lento*. It also contains tempo and mood instructions like *un poco all^{to}* and *Solemne*. Measure numbers 13, 14, and 15 are circled. The notation includes various rhythmic values, accidentals, and articulation marks.

mf

arco

13 *un poco all^{to}*

mf

piu

arco

14 *mf*

piu

arco

f

15 *Solemne*

f

mf

lento

arco

16

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *rit*, *all. Energico*, *ff*, and *Largo*. There are also tempo and performance instructions like *rit* and *all. Energico*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *rit* (ritardando) and *all. Energico* (allegro energico). The piece concludes with a *Largo* section and a final chord.

Pedro Pineda Lopez
Sep: 28/57

ROBERTO PINEDA DUQUE

**FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO**

EP784.22

P649

**Instrumento:
VIOLIN 2**



fantasia coral

Violín 2º

R. Pineda Duque

Alleg. Energico

1 4

1 *2* *Pizz*

2 *ff*

3 *Pizz*

3 *4* *mf Pizz*

arco ff

5 *ff arco*

25 | N. S.

Detailed description of the musical score: The score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Alleg. Energico'. The first staff contains a measure with a '1 4' marking and a circled '1'. The second staff has a circled '2' and 'Pizz' marking. The third staff has a circled '2' and 'ff' marking. The fourth staff has a circled '3' and 'Pizz' marking. The fifth staff has circled '3' and '4' markings, and 'mf Pizz' marking. The sixth staff has 'arco ff' marking. The seventh staff has a circled '5' and 'ff arco' marking. The eighth staff has 'Pizz' and 'mf' markings. The ninth staff has 'ff arco' marking. The tenth staff ends with '25 | N. S.' and a first ending bracket.

Handwritten musical score consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 12: A circled number '12' is written above the first staff.
- Measure 13: A circled number '13' is written above the staff, with the tempo marking 'All. mod. rit.' written to the right.
- Measure 14: A circled number '14' is written above the staff, with the dynamic marking 'mf' written to the right.
- Measure 15: A circled number '15' is written above the staff, with the tempo marking 'Solemne' written below it.

Other markings include 'Pizz' (pizzicato), 'arco' (arco), and dynamic markings 'ff' (fortissimo). The score is written in a single system with multiple staves, and includes various rhythmic values and articulation marks.

Handwritten musical score for a string ensemble, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: *f*
- Staff 2: *mf*, *Lento*
- Staff 3: *f*
- Staff 4: *p*, *pizz*, circled number 16
- Staff 5: *arco*, *rit*, *f*
- Staff 6: *p*
- Staff 7: *rall*, *f*
- Staff 8: *f*, circled number 17, *All. Energico*, *ff*
- Staff 9: *f*
- Staff 10: *ff Largo*
- Staff 11: *ff*, *rit*, *rit*

Robert F. Jueda Dugue
Sep. 30/57

ROBERTO PINEDA DUQUE

**FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO**

EP784.22

P649

**Instrumento:
VIOLA**

fantasia coral

Viola

P. Pineda Jaque

Alto Energico ① *Pizz*

② *arco*

Pizz

③ ④ *mf*

arco

Pizz *mf*

ff arco ⑤

25

rit f $\textcircled{6}$ Moderadamente *al canto*

$\textcircled{4}$

Pizz f *arco* ff

All' non troppo $\textcircled{8}$ mf $\textcircled{9}$ mf

$\textcircled{10}$ pp *eresc:* *Pizz*

$\textcircled{11}$ *allegro Enérgico* ff

$\textcircled{12}$ mf

Pizz

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes with various articulations and dynamics.

div

Pin lento

mf

div.

16 Pizz

arco

15 Solemne

f arco

mf

EAP

Watermark: www.bierni.com

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff includes the tempo marking *ritenuto* (17) *All. Energico* and the instrument *Piŕŕo*. The third staff features a *ff* dynamic marking and the tempo marking *Largo*. The fourth staff concludes with a double bar line and a wavy line indicating a fermata or a specific ending.

Roberto Finesda Dugue
oct. 10/57



UNIVERSIDAD
Abierta al mundo
Biblioteca solo Patrimonial

ROBERTO PINEDA DUQUE

**FANTASIA CORAL:
LOS CABALLOS DE LOS
CONQUISTADORES / LETRA
JOSE SANTOS CHOCANO**

EP784.22

P649

Instrumento:

CELLO

Fantasia Coral

Cello

P. Pineda

all: **Energico** ① *f* **Pizz**

② *arco fff*

Pizz

③

④

⑤ *fff arco*

mf *f*

cad: rit. mf

V.S.

⑥ Moderadamente

col canto *mf*

legato

ff

⑧ *Allegro non troppo mf*

mf

pp

dolce

cresc.

ff arco

⑪ *Allegro Energico*



12

mf

Musical staff 1: Treble clef, 2/4 time signature. Contains a series of notes and rests.

Musical staff 2: Treble clef, 2/4 time signature. Contains a series of notes and rests.

Pizz

arco

Musical staff 3: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

13 *Un poco all^o*

Musical staff 4: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

Musical staff 5: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

14

mf

Musical staff 6: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

Musical staff 7: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

f Pizz

arco

rit

ff

Musical staff 8: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

15

Solenne

Musical staff 9: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

Pizz

Musical staff 10: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

16

2

mf

Musical staff 11: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

Musical staff 12: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

Musical staff 13: Treble clef, 2/4 time signature. Contains notes with accents and dynamic markings.

Empty musical staves at the bottom of the page.

dim *f*

f *ritenuto*

All. Energico *f* *Pizz* 1 2 3 4 5

rit *Largo*

rit

Robert F. ...
oct. 2/57

