

ROBERTO PINEDA DUQUE

PRELUDIO SINFONICO

EP784.2

P649 P5

VOL.1

Instrumento:

**CLARINETES 1 y 2 -
CLARINETE BAJO EN Sib**

R. Pineda-Duque

Preludio Sinfónico

1º 2º

Clarinetes
en si b

UNIVERSIDAD EAFIT
Abierta al mundo
Biblioteca solo patrimonio



1º - 2º

CLAR
en sib

PRELUDIO SINFÓNICO

Roberto Pineda Duque

andante

lento

The piano accompaniment for the first system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melody starting on a half note G4, followed by quarter notes A4 and B4, and a half note C5. The lower staff begins with a bass clef and a 4/4 time signature, providing harmonic support with chords and moving lines. Dynamics include a forte (f) marking.

The clarinet solo line for the first system is on a single staff with a treble clef, two sharps, and 4/4 time. It starts with a boxed measure number '1' and a 'mod.' (moderato) tempo marking. The line contains several measures with rests, including a measure with a boxed number '15'.

The clarinet solo line for the second system begins with a '1º solo' marking and a forte (f) dynamic. The tempo is marked 'rit.' (ritardando). The music features a series of eighth-note patterns. A boxed measure number '30' is present.

The piano accompaniment for the second system continues with two staves. It includes a boxed measure number '30' and a 'rit.' (ritardando) marking. The tempo is marked 'andante'.

The clarinet solo line for the third system begins with a boxed measure number '34' and a 'rit.' (ritardando) marking. The tempo is marked 'andante'. The line features a series of eighth-note patterns.

Handwritten musical score for piano, consisting of ten staves. The score includes various dynamics and tempo markings:

- Staff 1: *f*
- Staff 2: *51*, *affetando*, *agitato*
- Staff 3: *meno mosso*, *60*
- Staff 4: *mf*, *lento*
- Staff 5: *p*
- Staff 6: *71*, *tranquillo*, *f*, *2-4 solo*, *mf*
- Staff 7: *più animato*, *80*
- Staff 8: *2-2*, *f*
- Staff 9: *Largo*
- Staff 10: *ff*, *alle con trib*

99 *p* *f*

110 *p* *f* *mf*

121 *f* *mf* *ff*

132 *f* *mf* *dim* *f*

f *mf*
f

1° solo *f*
f 163

2° argo *ff*
ff

192 *andante* *all°*
cuerdas 2 3

234

f *p* *cresc.*

f *ff* *Largo* *cuerdas*

255 *andante*

mf *trium*

p *f*

p *f*

273 *andantino*

p *dolce* *273 andantino*

281 *con fuoco* 300 *più animato*

281 con fuoco *300 più animato* *f*

p

a-2

364

Vivace

LARGO

375 poco a poco ANIMANDO 10

2-2 mf agitato

393

andante mosso

allag: pesante

mm

Copie
 Jorge O. Morisque S
 Org. Sinfonica de Cuba
 1.63:



Preludio Simfónico

Clarinete bajo en si b

Handwritten musical score for Bass Clarinet in B-flat, titled "Preludio Simfónico". The score is written on ten staves and includes various musical notations, dynamics, and performance instructions.

Staff 1: *And.* 4/4, 2/4, 6/4, 4/4, 4/4, 5/4, 4/4. **1** *mod.* 4/4, 15/4.

Staff 2: **16** *Meno mosso* 4/4, **20** 10/4, **30** *Granquillo* 6/4, *rit* **38** *And.* 4/4.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line.

Staff 5: Continuation of the melodic line. **51**

Staff 6: *affrettando* Continuation of the melodic line. *agitado*

Staff 7: Continuation of the melodic line.

Staff 8: *Meno mosso* **60** Continuation of the melodic line. *Lento* 2/4, 5/4.

Staff 9: **71** *Granquillo* *agitato* Continuation of the melodic line. *Piu animato* 2/4. *mf*

Staff 10: **80** 3/4 *pronto*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with various note values and rests.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff. It includes tempo markings: *Argo*, *Largo*, and *all: con brio*. The notation shows a change in dynamics and tempo.

Handwritten musical notation on a single staff, marked with a box containing the number 99. It features a 3/4 time signature and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, marked with a box containing the number 110. It features a 4/4 time signature and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, marked with a box containing the number 121. It features a 4/4 time signature and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, marked with a box containing the number 132. It features a 3/4 time signature and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, marked with a box containing the number 163. It features a 4/4 time signature and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, marked with a box containing the number 163. It features a 4/4 time signature and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, marked with a box containing the number 163. It features a 4/4 time signature and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, marked with a box containing the number 163. It features a 4/4 time signature and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, marked with a box containing the number 163. It features a 4/4 time signature and a dynamic marking of *mf*. The notation includes a *Largo* marking and a sequence of notes numbered 1 through 8.



192 And:

216 all:

234

Largo *Piu mosso* 255 And:

273

281 *con fuoco*

300 *Piu animato*

cresc:

313

ff

326

341 *Con fuoco*

Handwritten musical notation for exercise 341, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation for exercise 341, continuing the previous line with dynamic markings like *f* and slurs.

364

Handwritten musical notation for exercise 364, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes dynamic markings like *f* and slurs.

Nivace

Handwritten musical notation for exercise 364, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes dynamic markings like *f* and slurs.

375

Poco a poco animando

Handwritten musical notation for exercise 375, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes dynamic markings like *pp* and slurs.

Handwritten musical notation for exercise 375, continuing the previous line with dynamic markings like *pp* and slurs.

cresc:

agitato

Handwritten musical notation for exercise 375, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes dynamic markings like *cresc:* and *agitato*, and slurs.

393

And: mosso x Allag:

Handwritten musical notation for exercise 393, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes dynamic markings like *ff* and slurs.

Handwritten musical notation for exercise 393, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes dynamic markings like *ff* and slurs.

Three sets of empty musical staves at the bottom of the page.