

ROBERTO PINEDA DUQUE

ORATORIO SACRO
"CRISTO EN LOS INFIERNOS"

EP782.23

P649 CI

Instrumento:
Picolo

"Piccolo" "Oratorio Sacro" Roberto Pineda D.

Nº 1 "Escena." I

MODERATO 13

Lento 11

trbm trm

Nº 2

Andante Religioso un poco mosso

16 19 1 20 And religioso 10

Nº 3

VIVO 6

Lento 6

"Nº 4" Tacet.

Nº 5

Andante 15 (A) 19 v.s.

Alla 9:

19

1

Con Slancia

Pizz Animato

Deciso

15

"Nº 6" "Escena" II:

Moderato

19

Movido

8a

ff

A

12

VIVACE

18

2

2 3

Lento

6

Com

"Nº 7" "Tacet."

"No. 8" Zäcet.

"No. 9" Zäcet

"No 10" Escena III"

Moderato

10

A 6

6

B 14 C 20 36

"No 11."

Con fuoco

32 A 14 B 9 B 8

GRANDIOSO

ff

rit

dim

vs.

"Nº 12" "Žacet"

"Nº 13" "Žacet."

Nº 14.

Andante Sostennuto

17 A 16 B 4

17 A 16 B C 20

"Nº 15" Escena IV:" Žacet"

"Nº 16:" Žacet"

"Nº 17" Žacet."

"Nº 18" Escena V. Žacet."

"Nº 19."

Marcial

2 1 11

5 A Più Animato 3 11

1 B 9

Estrepitoso

Musical score for three staves. The first staff contains a series of chords and single notes. The second staff has a repeat sign and a few notes. The third staff includes a "LARGO" marking and a sequence of notes with repeat signs.

"Nº 20: Tacet"

Nº 21"

Marcial.

Musical score for two staves. The first staff is in 2/2 time and contains a sequence of notes with a measure rest. The second staff contains measure rests labeled A, B, and C with durations of 9, 26, and 11 measures respectively.

"Nº 22"

Solemne (Sin Corres)

Musical score for three staves. The first staff is in common time and includes a "10" measure rest and a "PESANTE" marking. The second and third staves contain various musical notations including triplets, trills, and slurs.

v.s.

ALLEGRO

"No 23" "Zacet"

"No 24"

Moderato

ALLEGRO

19 12 3

"No 25" "Escena VI"

GRAVE

24 A 14 B 1

confluooco animando ligero

8 C 8 D 13

MODERATO 140 6

"Op. 26"
All^o Mod^{to} (bién marcado)

7

19 A 5

3

B 4 8^a

8^a

C 4 20

LARGO

2

