

ROBERTO PINEDA DUQUE

CORAL Y GRAN FUGA

EP784.8

P649 GF

Instrumento:

OBOE 1 Y 2

Oboe 1^o y 2^o

P. Pineda Dupue

Coral y gran fuga

Adagio expresivo

The musical score is written for Oboe 1 and 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Adagio expresivo".

The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff ends with a double bar line and repeat dots. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a performance marking of "Poco". The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f* and a performance marking of "rit.". The score ends with a double bar line and repeat dots.

Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

Key markings and dynamics include:

- mf* (mezzo-forte) at the beginning of the first staff.
- f* (forte) at the beginning of the fifth staff.
- dim* (diminuendo) and *rall* (rallentando) in the seventh staff.
- sfz* (sforzando) in the eleventh staff.
- Tempo markings: *Meno mosso* at the beginning of the twelfth staff, and *ritenuto* in the final measure of the twelfth staff.

Other markings include circled letters **F**, **H**, and **I**, and circled numbers **9** and **1**. There are also some handwritten annotations like "trio" and "a2".



Piu animato

rit Lento



Roberto Pinosa Dupue
M

