

LUIS MIGUEL DE ZULATEGI

**ZACATECAS
MARCHA TROMPETAS Y
PISTONES**



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ZACATECAS.

MARCHA.

GENARO GUBINA.

Trompetas y pistones.

ENTRADA

MARCA

The image shows a handwritten musical score for a march titled 'Zacatecas' by Genaro Gubina. The score is written for 'Trompetas y pistones' (trumpets and pistons). It begins with an 'ENTRADA' (introduction) section, followed by the main 'MARCA' (march) section. The music is written on multiple staves, with various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is handwritten and appears to be a working draft or a personal manuscript.

Allegro

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in black ink on aged, slightly stained paper. A large, semi-transparent watermark is visible across the center of the page, reading "UNIVERSIDAD ABU BAKR BELKADIM" and "Biblioteca de la Facultad de Artes y Letras".

Key annotations and markings include:

- Dynamic markings:** *f* (forte) appears on the first, third, fourth, and sixth staves. *p* (piano) appears on the second and seventh staves.
- Tempo/Character markings:** *Allegro* is written at the top left. *Sempre* is written on the fifth staff.
- Page numbering:** The number "28" is written on the right side of the fifth staff.
- Handwritten symbols:** A large, stylized handwritten symbol, possibly a signature or a specific instruction, is written on the second staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. A large, faint watermark of a university library is visible across the center of the page.

Dynamic markings include:

- p* (piano) at the top of the first staff.
- f* (forte) in the second and third staves.
- p* (piano) in the fourth staff.
- ff* (fortissimo) and *Energico* in the fifth staff.
- sempre ff.* (sempre fortissimo) in the seventh staff.

Other markings include *1^o* and *2^o* in the eighth staff, and *ff.* in the ninth staff. The notation is dense and expressive, characteristic of a 19th-century manuscript.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as accents and hairpins.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes and rests. A dynamic marking "P dolce" is written above the first staff.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes and rests. A triplet marking "3" is visible above the first staff.

clarines

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes and rests. A dynamic marking "f" is written at the beginning of the first staff.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various notes and rests. A dynamic marking "f" is written at the beginning of the first staff.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes various notes and rests. A dynamic marking "f" is written at the beginning of the first staff.

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes various notes and rests. A dynamic marking "f" is written at the beginning of the first staff.