

Ut supra el Fenix, Op. 230 (2009)

Score

Dos movimientos sinfónicos
I. Introducción y Adagio

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$\text{♩} = 60$

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F 1 y 2

Horn in F 3 y 4

Trumpet in B \flat 1 y 2

Trumpet in B \flat 3

Trombone 1 y 2

Tbone 3 Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

I. Introducción y Adagio

This musical score is for the first movement, "I. Introducción y Adagio". It is written for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute (with *a²* marking), Oboe (with *a²* marking), Clarinet in B-flat (with *a²* marking), Bassoon, Horns (two staves), Trumpets in B-flat (1 and 2), Trumpet 3, Trombone, Tuba (labeled "tbn 3 tuba"), Bassoon (with *f* marking), Percussion (with *p* and *f* markings), Harp (with *p* and *f* markings), Violin I (with *f* marking and *div. V^o* marking), Violin II (with *f* marking and *div. V^o* marking), Viola (with *f* marking), Violoncello (with *f* marking), and Contrabass (with *f* marking). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also markings for *a²* and *div. V^o*. The time signature is 2/4, and the key signature has one flat (B-flat major or D minor).

I. Introducción y Adagio

7

Picc. *f*

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* *a2* *frull.*

Hn. *f* *a2* *frull.*

Tbn. *fp* *f*

tbn 3 tuba *fp* *f*

Timp. *f*

Bls. *f*

Perc. *f* *G.C.* *f* *T. Tr.* *f*

Hp. *p* *f*

VII *p* *f*

VI II *p* *f*

Vla.

Vc. *f* *pizz. 6*

Cb. *f* *pizz. 6*

f

Detailed description: This is a page of a musical score for a symphony, titled "I. Introducción y Adagio". The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horn, Trombone, Tuba) are marked with a forte (*f*) dynamic. The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals, with various markings like *fp* and *f*. The harp and string sections (Violin I, Violin II, Viola, Violoncello, Contrabasso) are also present, with dynamics ranging from *p* to *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. The page number "7" is visible at the top left.

I. Introducción y Adagio

A

Musical score for the introduction section, measures 1-11. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpets 1 & 2 (B♭ Tpt. 1 y 2), Trumpet 3 (B♭ Tpt. 3), Timpani (Timp.), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B♭) and the time signature is 12/8. The introduction begins with a dynamic of *pp* (pianissimo) and features a *gliss* (glissando) on the timpani. The woodwinds and strings play sustained notes, with the strings marked *pp*. The introduction concludes with a series of ten fermatas, each lasting 10 seconds (10''). The first five fermatas are marked with circled numbers 1 through 5, and the last three are marked with circled numbers 1A, 2A, and 3A.

Adagio

Musical score for the Adagio section, measures 12-15. The score includes parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B♭) and the time signature is 12/8. The section begins with a dynamic of *p* (piano) and features a *V* (vibrato) marking. The strings play sustained notes, with the strings marked *p*. The section concludes with a *V* (vibrato) marking.

I. Introducción y Adagio

VI I div. *mf*

VI II div. *mf*

Vla div. *mf*

Vc. *mf*

Cb.

Ob.

B. Cl. *mf*

16 Timp. *p* *f*

VI I *f*

VI II *mf*

Vla *mf*

Vc. *mf*

18 Cb. *mf*

poco piu mosso
string. molto

B^b Tpt. I y 2 *f* *sord.* *rit.* *molto rit.*

Hp.

VI I *f* *molto rit.*

VI II *molto rit.*

Vla *pizz.* *arco* *molto rit.*

Vc.

Cb.

I. Introducción y Adagio

a tempo

VI I div. *p* *VI. I*

VI II div.

Vla div. *p*

Vc.

Cb.

Detailed description: This system contains the first five staves of the score. The Violin I part (VI I div.) begins with a *p* dynamic and a melodic line. The Violin II part (VI II div.) is silent. The Viola part (Vla div.) starts with a *p* dynamic and a bass line. The Violoncello (Vc.) and Contrabajo (Cb.) parts are silent.

VI I *mf*

VI II *mf*

Vla *mf*

Vc. *p* *mf*

Cb. *mf*

Detailed description: This system contains the next five staves. The Violin I (VI I) and Violin II (VI II) parts enter with a *mf* dynamic. The Viola (Vla) part also enters with a *mf* dynamic. The Violoncello (Vc.) part has a *p* dynamic in the first measure and a *mf* dynamic in the second. The Contrabajo (Cb.) part enters with a *mf* dynamic.

Fl. *1er.* *mf*

Ob. *1er.* *mf*

B>Cl. *1er.* *mf*

Bsn. *a2*

VI I *27*

VI II

Vla

Vc.

Detailed description: This system contains the next five staves. The Flute (Fl.), Oboe (Ob.), and Bassoon (B>Cl.) parts enter with a *1er.* marking and a *mf* dynamic. The Bassoon II (Bsn.) part has a *a2* marking. The Violin I (VI I) part has a *27* marking. The Violin II (VI II), Viola (Vla), and Violoncello (Vc.) parts continue with their previous parts.

I. Introducción y Adagio

29

Fl.

Ob.

243. Cl.

VII I

VII II

Vla

Vc.

Cb.

mf

f

f

31

VII I

VII II

Vla

Vc.

Cb.

33

rit.

rit.

div.

div.

f

f

33

Timp.

Hp.

VII I

VII II

Vla

Vc.

p

p

mf

mf

mf

I. Introducción y Adagio

35

VI I *f* *meno mosso* *ff* *rit.*

VI II *f* *ff*

Vla *ff* *div.*

Vc. *ff* *div.* *p*

Cb. *ff* *p*

Bsn. *p*

Hp. *p*

VI I *mf* *V*

VI II *mf* *V*

Vla *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

I. Introducción y Adagio

meno mosso

41

Ob. *1er.* *p*

B. Cl. *1er.* *p*

Bsn. *1er.* *p*

Timp. 41

Hp. 41

VI I *v*

VI II *pp* *div.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for an orchestra, covering measures 41, 42, and 43. The score is for the first movement, 'I. Introducción y Adagio', in a 'meno mosso' tempo. The instruments listed are Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 41 shows the beginning of the section with various instruments playing. The Oboe, Bass Clarinet, and Bassoon parts are marked with '1er.' and 'p'. The Harp part has a 'v' marking. Measure 42 continues the orchestration. Measure 43 features a 'div.' (divisi) marking for the Violin II and Viola parts, and 'pp' (pianissimo) markings for the Violin II, Viola, Violoncello, and Contrabass parts.