

2. Fuga - Presto; Allegro moderato

Score

♩ = 144

The score is written for a full orchestra and includes the following parts:

- Timpani:** Bass clef, 2/4 time signature. First measure has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter rest.
- Cello:** Bass clef. Starts with a quarter note G2, followed by a quarter note F2, and a quarter rest. Dynamics: *detaché*, *f*, *ff*.
- Contrabass:** Bass clef. Starts with a quarter note G2, followed by a quarter note F2, and a quarter rest. Dynamics: *detaché*, *ff*.
- Hn. 1 & 2:** Treble clef. Measure 4 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. Dynamics: *mf*.
- Vln. I:** Treble clef. Starts with a quarter note G4, followed by a quarter note F4, and a quarter rest. Dynamics: *ff*, *detaché*.
- Vln. II:** Treble clef. Measure 4 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. Dynamics: *mf*.
- Vla.:** Bass clef. Measure 4 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. Dynamics: *ff*.
- Vc. & Cb.:** Bass clef. Measure 4 starts with a quarter note G4, followed by a quarter note F4, and a quarter rest. Dynamics: *ff*.
- Picc., Fl., Ob., B♭ Cl.:** Treble clef. Measure 7 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. Dynamics: *f*.
- Hn. 1 & 2:** Treble clef. Measure 7 starts with a quarter note G4, followed by a quarter note F4, and a quarter rest. Dynamics: *mf*.
- Vln. I & II:** Treble clef. Measure 7 starts with a quarter note G4, followed by a quarter note F4, and a quarter rest. Dynamics: *ff*, *detaché*.
- Vla.:** Bass clef. Measure 7 starts with a quarter note G4, followed by a quarter note F4, and a quarter rest. Dynamics: *ff*, *detaché*.
- Vc. & Cb.:** Bass clef. Measure 7 starts with a quarter note G4, followed by a quarter note F4, and a quarter rest. Dynamics: *f*.

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10

Picc.
Fl.
Ob.
B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 10, 11, and 12. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet) plays sustained chords. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes. Measure 10 starts with a key signature change to two sharps (F# and C#).

13

Hn. 1
Hn. 2
B♭ Tpt. 1 y 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
rit.
f
f
p *f*

Detailed description: This system contains measures 13, 14, 15, and 16. Measures 13-15 feature brass instruments (Horns 1 & 2, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Trombones 1 & 2) playing sustained chords. The timpani (Timp.) has a roll in measure 16. The string section is silent in measures 13-15 and plays sustained chords in measure 16. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano).

2. Fuga - Presto; Allegro moderato

This musical score is for the second movement, 'Fuga - Presto; Allegro moderato'. It features a woodwind section with Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes Horns 1 and 2, B♭ Trumpets 1 and 2, B♭ Trumpet 3, Trombones 1 and 2, and Timpani. Percussion includes Bells and other Percussion. The keyboard section consists of Harpsichord. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with a measure number of 47 at the beginning of each staff.

47
Picc.

47
Fl.

47
Ob.

47
B♭ Cl.

47
Bsn.

47
Hn. 1

47
Hn. 2

47
B♭ Tpt. 1 y 2

47
B♭ Tpt. 3

47
Tbn. 1

47
Tbn. 2

47
Timp.

47
Bls.

47
Perc.

47
Hp.

47
Vln. I

47
Vln. II

47
Vla.

47
Vc.

47
Cb.

2. Fuga - Presto; Allegro moderato

50

Picc.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 y 2
Senza sord.

B♭ Tpt. 3

Tbn. 1
Senza sord.

Tbn. 2
Senza sord.
tbn.

Timp.

Bls.

Perc.

50
Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

2. Fuga - Presto; Allegro moderato

This musical score is for the second movement, 'Fuga', in Presto and Allegro moderato. It is a full orchestral score with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1 & 2**: Horns, playing sustained chords.
- B♭ Tpt. 1 y 2**: Trumpets, playing sustained chords.
- B♭ Tpt. 3**: Trumpet, playing sustained chords.
- Tbn. 1 & 2**: Trombones, playing sustained chords.
- Timp.**: Timpani, rests throughout.
- Bls.**: Baritone Saxophone, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, playing sustained chords.
- Vln. I & II**: Violins, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

The score is divided into three measures. The first measure (measures 53-54) features the woodwinds and strings. The second measure (measures 55-56) features the brass instruments. The third measure (measures 57-58) features the woodwinds and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

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rit.

59

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 y 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Bln.

Perc.

59

59

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.